

Board/Authority Authorized Course Framework Template

School District/Independent School Authority Name:	School District/Independent School Authority Number (e.g. SD43, Authority #432):		
SD 8 Kootenay Lake	8		
Developed by:	Date Developed:		
Jennifer Kidd	May 2013		
School Name:	Principal's Name:		
LV Rogers Secondary	Ms. Tamara Malloff		
Superintendent Approval Date (for School Districts only):	Superintendent Signature (for School Districts only):		
Board/Authority Approval Date:	Board/Authority Chair Signature:		
Course Name:	Grade Level of Course:		
Volleyball Academy	9-12		
Number of Course Credits: 4	Number of Hours of Instruction: 120		

Board/Authority Prerequisite(s):

Special Training, Facilities or Equipment Required:

Gymnasium, volleyball standards and antennae, volleyball nets, volleyballs, volleyball spike trainer, fitness equipment and facility

Course Synopsis:

This courses includes the examination of core volleyball skills, offensive and defensive strategies, positional play and systems of play used at all levels of volleyball (amateur, club, collegiate, and professional). Students will study current international volleyball trends in strategy and play. The course will follow the LTAD (Long Term Athlete Development) model set out by Volleyball Canada to ensure the safety and appropriate development of young athletes. Students will apply principles and theories through various aspects of team play and individual play on the volleyball court.

Goals and Rationale:

This course is offered to students of a moderate to advanced skill level, so they may work to develop their volleyball skills, improve individual fitness levels, understand positions and systems, demonstrate team play, understand the theory behind the game and it's coordinating skill set and specialize and/or train at a higher level. This course was driven by the demand from students, parents and community looking for a more focused, in-depth volleyball experience allowing them a more varied skill set to compete for post secondary opportunity.

Aboriginal Worldviews and Perspectives:

Declaration of First People's Principles of Learning:

- Supports the development of self in support of connecting with others.
- Learning is embedded in memory, history and story. [SEP]
- Leading involves learning from mentors as well as those we are meant to lead.
- Leadership and learning is holistic, reflexive, reflective, experiential and relational.

Declaration of Aboriginal Worldviews and Perspectives:

Volleyball and team play is inseparable from connectedness and relationships; specifically:

- Community involvement (process and protocols)
- Experiential learning see
- Flexibility 🔛
- Leadership [stp]
- A positive learner centered approach
 EPP
- The role of the teacher (leader or coach) [5]

Course Name: Volleyball Grade:

BIG IDEAS

Daily participation in a variety of physical activities influences our physical literacy and personal health and fitness goals Identify and perform key factors and outcomes for the successful performance of volleyball skills

Communication is essential to successful teamwork

Leadership development is an ongoing life skill

Learning Standards

Curricular Competencies	Content		
Curricular Competencies Students are expected to do the following: Active Living Execute specific aerobic and anaerobic fitness markers Perform various tasks related to volleyball training Demonstrate successful performance; using proper technique, control, and accuracy, with the following individual skills: setting, passing, serving, attacking, blocking and diving Demonstrate successful performance of the player's role in: serve reception, offensive play, direct contact, support play, defensive play. Pursue personal activity goals related to health promoting components (see fitness component above) Critical Thinking Demonstrate positions effectively Demonstrate the principles of these systems of play;	 the difference between aerobic and anaerobic fitness training principles to enhance personal fitness proper warm up, prehab and stretching procedure and purpose the mechanics involved in the following skills: setting, passing, hitting, serving, blocking common errors and error detection in skills basic offensive and defensive skills and strategies effective methods for individual preparation for competitive play 		
 Demonstrate the principles of these systems of play; defensive and offensive Respond appropriately in game situations Describe effective methods of team preparation 	 positions, their purpose and coordinating skills set systems of play and their key components 		

• Integrate fitness skills into practice and game • appropriate decision making abilities in team play from 1vs1 up to 6vs 6 Communication and Social Responsibility • the rules and regulations of the game • Communicate in a positive and effective way Refereeing: using proper rules and signals • Demonstrate safety, fair play and leadership How to self assess and self correct • Employ leadership techniques to improve chances of How to communicate in team play and be success in a variety of situations in team play effective team leaders • Create effective player positioning and team strategies

Big Ideas - Elaborations

Daily participation in a variety of physical activities influences our physical literacy and personal health and fitness goals

Sample question to support inquiry with students:

What role does participating in volleyball play in lifelong health and well-being and increase the likelihood that I will continue to have an active lifestyle?

How does fitness training and executing fitness goals improve athletic performance specific to volleyball?

Identify and perform key factors and outcomes for the successful performance of volleyball skills

Sample question to support inquiry with students:

What are the key factors for a successful set, pass, serve, hit, block etc?

Am I successfully performing these factors in the skill?

Communication is essential to successful teamwork

Sample question to support inquiry with students:

What type of communication occurs on and off the court and pre, during and post play?

Am I successfully communicating to my teammates and in what manner?

What happens in the game when communication is absent?

Leadership development is an ongoing life skill

Sample question to support inquiry with students:

What qualities can be learned and are skill-based?

How do leaders seek to provide players/teammates with maximum opportunities to achieve success?

What does successful leadership look like within the game of volleyball?

Curricular Competencies – Elaborations

Samples of questions to support inquiry:

Active Living

Am I setting appropriate fitness goals and developing them beyond in class sessions?

Critical Thinking

What do I need to do to perform the skills at the mastery level? (Self assessment and self correction)

How do I perform in practice situations in a way that promotes elevated game play?

Communication and Social Responsibility

How do I conduct myself on and off the court, to demonstrate leadership and promote positive communications?

Content – Elaborations

Possible illustrations of content elaborations:

Students use positional knowledge and teammate strengths to compose scrimmage teams.

Students use knowledge of referee signals, rules and regulations to referee scrimmage games.

Senior students use skill development and game knowledge to run drills and team teach junior students.

Peer assessment of skills.

Team decision to play 6-2, 4-2 or 5-1 system based on the skill and composition of their team.

Recommended Instructional Components:

The majority of this course will take place on the playing surface. The cycle of "posting learning intentions", executing, providing feedback, key factor analysis, executing and revisiting learning intentions will be common place. Instruction will occur in the following forms:

- On field lecture and drill on basic concepts and skills
- Class and group discussions of significant issues and topics
- Readings in current volleyball media followed by class discussions of strategies
- Skill building drills that build volleyball strategy critical thinking
- Peer presentations
- Hands-on experiences analysis of video tapes and third party research
- Demonstrations
- Modelling
- Simulations [SEP]

Organizational Structure

Unit/Topic	Title	Hours
Unit 1	Sport Specific Fitness	10% (12 hours)
Unit 2	Basic Volleyball Skills	30% (36 hours)
Unit 3	Theory	10% (12 hours)
Unit 4	Positional/ System Play	20% (24 hours)
Unit 5	Team Play	20% (24 hours)
Unit 6	Refereeing	10% (12 hours)
	Total Hours	120 hours

Unit/Topic/Module Description

Unit 1:Overview

Curricular Organizers and Learning Outcomes

SPORT SPECIFIC FITNESS

Students will be able to:

- Execute specific aerobic and anaerobic fitness markers
- Understand and describe the difference between aerobic and anaerobic fitness

- Perform various tasks related to volleyball training
 - Jump training
 - > Footwork
 - Quickness and agility
 - > Strength and flexibility
- Integrate fitness skills into practice and game

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Unit 2:Overview

Curricular Organizers and Learning Outcomes

INDIVIDUAL SKILLS

Students will be able to:

- Identify key factors and outcomes for successful performance of skills
- Demonstrate successful performance; using proper technique, control, and accuracy, with the following individual skills: setting, passing, serving, attacking, blocking and diving
- Demonstrate successful performance of the player's role in: serve reception, offensive play, direct contact, support play, defensive play.
- Knowledge of basic offensive and defensive skills and strategies
- Demonstrate willingness to participate in a variety of volleyball activities from individual and one vs one up to 6 vs 6
- Describe effective methods for individual preparation for competitive play
- Pursue personal activity goals related to health promoting components (see fitness component above)

Unit 3:Overview

Curricular Organizers and Learning Outcomes

THEORY

Students will be able to:

- Examine and analyze theories and strategies in volleyball
- Identify trends in volleyball strategy and play
- Demonstrate proper equipment use and safety procedures
- Present game analysis of recorded volleyball matches

Unit 4:Overview

Curricular Organizers and Learning Outcomes

POSITIONAL AND SYSTEMS OF PLAY

Students will be able to:

- Identify positions, their purpose and coordinating skills set
- Demonstrate positions effectively
- Identify systems of play and their key components
- Demonstrate the principles of these systems of play; defensive and offensive

Unit 5:Overview

Curricular Organizers and Learning Outcomes

TEAM PLAY

Students will be able to:

- Demonstrate appropriate decision making abilities in team play from 1vs1 up to 6vs 6
- Respond appropriately in game situations
- Describe effective methods of team preparation

Unit 6:Overview

Curriculum Organizers and Learning Outcomes

REFEREEING

Students will be able to:

- Understand the rules and regulations of the game
- Refereeing at a low level (elementary school, physical education class, community, and intramurals) using proper rules and signals

Instructional Component:

The majority of this course will take place on the playing surface. The cycle of "posting learning intentions", executing, providing feedback, key factor analysis, executing and revisiting learning intentions will be common place. Instruction will occur in the following forms:

- On field lecture and drill on basic concepts and skills
- Class and group discussions of significant issues and topics
- Individual and group interpretations of volleyball in the media
- Analysis of volleyball media followed by class discussions of strategies
- Skill building drills that build volleyball strategy critical thinking
- Peer presentations
- Hands-on experiences analysis of video tapes and third party research

Recommended Assessment Components: Ensure alignment with the Principles of Quality Assessment

Assessment evidence will be collected using a wide variety of methods, such as observation, on-field skills tests, learning logs, personal fitness goals, student self-assessment and peer assessment, oral and written reports, and quizzes. Teacher is providing on going, descriptive feedback that is embedded in day to day instruction and provides varied and multiple opportunities for learners to demonstrate their learning.

Student performance is based on the information collected through assessment activities. Coaches use their insight, knowledge about learning, and experience with students, along with specific criteria they establish, to make judgments about student performance in relation to learning outcomes of the course.

Achievement indicators using language directly from the learning outcomes will be used to gauge the level of achievement for each player. The breakdown of the grade will correspond to the time allotted to each learning unit. For example, 30% of the overall grade is based on performance and learning in Team Play unit.

Sample skills and participation assessment rubrics

Skills	Beginner	Developing	Competent	Score
	1	2	3	
Setting	Body upright	Body upright	Athletic position	
	Awkward movement to	General movement	Athletic movement	

	get to ball Not planting feet Body is not square Hands not contacting ball correctly (elbows too wide, hands turned in)	Not fully planting feet Inconsistent in facing target Difficulty making a window	Feet planted Generally square to target Window above forehead before contact
	Not cradling but jabbing or hitting at the ball	Attempt to cradle the ball Hand position too wide (fingers pointing in) or too narrow	Ball hit off finger pads Effort to cradle ball
	Not calling the ball Contacting the ball in front of or behind the body No use of legs	Call ball occasionally Contact is behind or in front of the body Follow through is inconsistent	Called most of the time Contact above forehead Weight on balls of feet Good follow through
	Improper contact (carry, double hit, slapping)	Some control of ball but missing key components- trajectory and lift	with arms and use of legs Control of ball to target
Passing	Body upright improper stance Improper movement (lunging or crossing feet) Not planting feet Hands (thumbs) were apart Body in upright position Did not call mine Improper platform, fancy hands prior to pass	Body upright Movement to ball awkward, Sometimes lunges or crosses feet Weight on heels Not planting feet Demonstrates some consistency using correct hand position Elbows fairly straight Some 'fancy hands' Inconsistent calling of ball	Body in low athletic stance Smooth movement Weight on balls of feet Knees bent, feet plant Hands together elbows straight creating solid platform Called mine most of the time

	Minimal lift Using arm swing inappropriately Does not contact ball evenly on the arms Ball contact inconsistent No control over ball going to target	Ball was playable Some control of ball but missing key components-appropriate arm swing, trajectory and distance	Ball went towards target Body follow through forward, some roll step	
Serving	No control of ball Ball is consistently tossed too far in front or behind the body Ball hit off of wrist or fingers Ball not over and in or close Footwork awkward or wrong foot forward Swing not straight No weight transfer No control and can not place serve	Serve was over and in or close Ball tossed from hand but inconsistent height and/or distance Had some control of ball contact Not proper weight transfer to front foot Not much control Can rarely place the serve	Serve was over the net and in bounds Good ball toss Arm 'wind up' correct Swing generally straight Contact generally powerful Weight transfer from back to front foot Control of the ball Can sometimes place the serve	

Skills	Beginner	Developing	Competent	Mastery	Score
	1	2	3	4	
Setting	Body upright	Body upright	Athletic position	Athletic position	
	Awkward movement to	General movement	Athletic movement	Strong athletic	
	get to ball			movement	
	Not planting feet	Not fully planting feet	Feet planted	Feet planted	
	Body is not square	Inconsistent in facing	Generally square to	Shoulders and hips	
		target	target	square to target	
	Hands not contacting	Difficulty making a	Window above	Made a window,	
	ball correctly (elbows	window	forehead before	thumbs facing	

	too wide bende turned		contact	forehead
	too wide, hands turned		contact	forehead
	in) Not cradling but	Attempt to cradle the		
	jabbing or hitting at the	ball	Ball hit off finger pads	Cradle ball
	ball	Hand position too wide	Effort to cradle ball	Contact on outer two
	Dali	(fingers pointing in) or	Enon to cradie ball	thirds of the ball and
		too narrow		above forehead
	Not calling the ball	Call ball occasionally		above foreflead
	Contacting the ball in	Contact is behind or in	Called most of the time	Called mine
	front of or behind the	front of the body	Contact above	Called Hillie
	body	Follow through is	forehead	Weight on balls of feet
	No use of legs	inconsistent	Weight on balls of feet	Extension of arms and
	140 use of legs	Inconsistent	Good follow through	leg lift
	Improper contact	Some control of ball	with arms and use of	leg iiit
	(carry, double hit,	but missing key	legs	Control of ball to target
	slapping)	components- trajectory	Control of ball to target	with appropriate height
	Siapping)	and lift	Control of ball to target	with appropriate neight
Passing	Body upright improper	Body upright	Body in low athletic	Body in low athletic
l acomig	stance	Movement to ball	stance	stance
	Improper movement	awkward, Sometimes	Smooth movement	Strong athletic
	(lunging or crossing	lunges or crosses feet		movement
	feet)	Weight on heels	Weight on balls of feet	Weight on balls of feet
	Not planting feet	Not planting feet	Knees bent, feet plant	Knees bent, feet plant
	Hands (thumbs) were	Demonstrates some	Hands together elbows	Hands (thumbs)
	apart	consistency using	straight creating solid	together
	Body in upright	correct hand position	platform	Elbows locked creating
	position	Elbows fairly straight	·	a solid, even platform
		Some 'fancy hands'	Called mine most of	Called mine
	Did not call mine	Inconsistent calling of	the time	
	Improper platform,	ball		
	fancy hands prior to			
	pass			
	Minimal lift			
	Using arm swing			
	inappropriately	Ball was playable	Ball went towards	Ball went towards
	Does not contact ball		target	target
	evenly on the arms		Body follow through	Ball had appropriate
	Ball contact	Some control of ball	forward, some roll step	trajectory and distance

	inconsistent	but missing key components-		Body follow through forward with shoulders
	No control over ball	appropriate arm swing,		toward target, roll step
	going to target	trajectory and distance	Control of the ball	Control of the ball
				Pass had a purpose
Serving	No control of ball	Serve was over and in	Serve was over the net	Ball toss in front of
	Ball is consistently	or close	and in bounds	hitting arm
	tossed too far in front	Ball tossed from hand	Good ball toss	Bow and arrow wind
	or behind the body	but inconsistent height	Arm 'wind up' correct	up
	Ball hit off of wrist or	and/or distance	Swing generally	Arm swing is straight
	fingers	Had some control of	straight	High extended elbow
	Ball not over and in or	ball contact	Contact generally	Hand fully contacts ball
	close	Not proper weight	powerful	with power
	Footwork awkward or	transfer to front foot	Weight transfer from	Serve was over the net
	wrong foot forward	Not much control	back to front foot	and in bounds
	Swing not straight	Can rarely place the	Control of the ball	Weight transfer to front
	No weight transfer	serve	Can sometimes place	foot
	No control and can not		the serve	Control of the ball and
	place serve			able place serve

Criteria	Level 5 Outstanding Consistently	Level 4 Strong Usually	Level 3 Accomplished Frequently	Level 2 Limited Occasionally	Level 1 Limited, Seldom, Never
Readiness Proper Attire (jersey, hair, shorts, court shoes)	Is fully prepared for class in acceptable time (5 minutes),	Is fully prepared but not ready for class in acceptable time	Is only missing one item of attire, is late	Is missing some attire and is late	Is not prepared and is late,
Warm-up	Takes initiative to fully complete warm-up without prompting	Fully completes warm-up, but must be prompted	Completes most of the warm-up activities	Completes most of warm-up activities but with little effort	Completes very little of warm-up activities, no effort
Time on	Always on task	Usually on task	Frequently on task	Occasionally on	Rarely on task

Task				task	
Group	Always cooperates,	Interacts	Frequently	Occasionally	Rarely cooperates
Interaction	student always	responsibly	cooperates,	cooperates, takes	(uncooperative),
(including	interacts	most of the time,	interacts	some responsibility,	does not interact
respect for	responsibly with	demonstrates	responsibly,	shows some	responsibly, lacks
others and	others	respect most of the	acceptable level of	respect	respect for others
self)	Excellent	time	respect shown	Occasionally takes	Typically follows
	leadership	Typically takes on a		on a leadership role	classmates; shows
	contribution, sets	leadership role in			little leadership
	good example	activities			
Understands	Shows excellent	Shows good	Shows acceptable	Shows minimal	Shows no
Concepts	understanding of	understanding of	understanding of	understanding of	understanding of
	concepts taught	concepts taught	concepts taught	concepts taught	concepts taught,
	Able to self assess	Usually able to self	Sometimes able to	Rarely able to self	unable to assess or
	and correct	assess and correct	self assess	assess or correct	make corrections
Positive/	Excellent	Good	Acceptable	Minimal	No demonstration
Appropriate	demonstration of	demonstration of	demonstration of	demonstration of	of willingness to
Behaviors	willingness to	willingness to	willingness to	willingness to	perform to the best
Effort	perform to the best	perform to the best	perform to the best	perform to the best	of his/her ability
	of his/her ability	of his/her ability	of his/her ability	of his/her ability	never displays
	always displays	usually displays	occasionally	minimal display of	positive attitude
	positive attitude	positive attitude	displays positive	positive attitude	
			attitude		

Learning Resources:

Volleyball Canada

http://www.vcdm.org/global/images/misc/VC Sample Club Manual.pdf

Volleyball BC

http://www.volleyballbc.org/coaching/coaching-development/

The Art of Coaching Volleyball

https://www.theartofcoachingvolleyball.com/

Additional Information: